THE
Theatrical Observer:
AND
Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 278. *Saturday, Oct.* 5, 1822. *Price* 1*d.*

COVENT GARDEN.

The Comedy of *The Two Gentlemen of Verona,* was acted, last night. It was cast in the same way as last season, excepting that Mr. MEADOWS filled Mr. LISTON's former part of *Launce.* The former gentleman has much merit, but nature has given the latter an exterior and tones that no one can hope to compete with, and so Mr. Meadows could obtain no more by his Launce than a passing smile in those parts where Liston used to convulse us with laughter. We think, however, very highly of Mr. Meadows; and hope he will fully give himself up to himself, when he may rely on it, he will hit still oftener. He evidently has humor, and power to express it in a very considerable degree. Mr. JONES and Mr. ABBOTT, if not very pointed in *Valentine* and *Proteus,* were, at least, highly respectable. The parts are not the best calculated to shew those gentlemen's talents. Mr. BLANCHARD as *Speed* was very pleasant, as was Mr. W. FARREN as *Sir Thurio.* The *Julia* of Miss M. TREE is, like her *Viola,* a very favorite performance—there is so much gentleness in her manner—and who does not love this quality in the fair sex? She sang "*When in disgrace,*" and "*Should he upbraid,*" and her part in the duet of "*On a day,*" most divinely. Nor shall we be doing justice to Miss HALLANDE who represented *Sylvia,* if we did not include her in our praises—she executed "*O never say that I was false,*" beautifully, and her *second* in the above-mentioned duet of "*On a day,*" was very fine. *The Two Pages of Frederick the Great* followed, and was acted admirably.

ENGLISH OPERA HOUSE.

The Youthful Days of Gil Blas, The Fair Gabrielle, Gretna Green, and *Love among the Roses,* were yesterday evening, again performed, with unabated effect. This Evening being *the last night of the Company's performing this Season,* a *Farewell Address* is to be delivered by Mr. BARTLEY. Throughout the season *mirth* has been cultivated more than serious interest, and the attempt has not been unsuccessful. Many a hearty laugh has been elicited, but not one tear drawn forth, except by poor *Yarico.* On parting, we feel it a duty to say, that no Stage was ever more free from *impurities,* and that no performers ever exerted themselves more to gratify. We trust the season has not been unproductive; and that Mr. ARNOLD will re-open his Theatre next year under circumstances that may entitle him to the most brilliant success.

HAY-MARKET.—Last night, *The Beggars' Opera,* and *Exchange no Robbery,* were acted with good effect.

The ADELPHI THEATRE opens on Monday with *Tom and Jerry,* and a new piece by Mr. MONCRIEFF—a *hit* at the *Marriage Act.*

Theatre Royal, Hay-Market.

This Evening will be performed

The Beggars' Opera.

Peachum, Mr. TERRY,
Captain Macheath, by A GENLEMAN,
(*His* 5th *Appearance on this Stage.*)
Lockit, Mr. WILLIAMS, Filch, Mr. HAMMOND
Mat o' the Mint, Mr. BROUGH,
Ben Budge, Mr. EBSWORTH, Drawer Mr. C. JONES,
Harry Paddington, Mr. WILSON,
Crook-finger'd Jack, Mr. SAUNDERS,
Robin o'Bag-shot, Mr. HEMES,
Wat Dreary, Mr. HENRY, Nimming Ned, Mr MOOR
Jemmy Twitcher, Mr. COATES,
Mrs. Peachum, Mrs. PEARCE,
Lucy, Mrs. JONES. Polly, Miss PATON,
(*Her* 5th *Appearance in that Character.*)
Jenny Diver, Miss SMITH,
Sukey Tawdry, Mrs. KENDALL.

In Act 3 A Hornpipe in Fetters by Mr. WALBOURNE.

After which, By Particular desire, The Comic Extravaganza of

Harlequin Hoax.

Persons without Characters.
Manager, Mr. TAYLEURE, Patch, Mr. WILLIAMS,
Prompter, Mr. EBSWORTH, Factotum, Mr. HAMMOND.
Persons with Characters proposed.
Harlequin, Mr. LISTON,
Countryman, Mr. COATES, Genius, Mr. BROUGH,
Columbine, Mrs. JONES, Syren, Mrs. COVENEY,

In the course of the Evening Miss PATON will sing a BRAVURA, *with a Violin Accompaniment Obligato.*

To conclude with (13th. time) A New Farce, in 2 Acts, called

PETER FIN.

With New Scenes and Dresses.
The Principal Characters by Mr. BAKER, Mr. JOHNSON,
Mr. LISTON, Mr. YOUNGER, Mr. C. JONES, Mr. COATES.
Mrs. PEARCE, Mrs. BAKER, Mrs. GARRICK, (with a SONG composed by Mr. PERRY.)

On Monday, Rob Roy Macgregor, (*Diana Vernon*, by Miss PATON,) with Family Jars, for the Benefit of Mr. TERRY who plays *Rob Roy.*

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand

Theatre Royal, English Opera House.

LAST NIGHT OF THE SEASON.

This Evening an Operatic Drama, in 2 Acts, called,
THE YOUTHFUL DAYS OF

GIL BLAS!

Gil Blas, (aged Seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro Attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

To which will be added a new and laughable Farce, in 2 Acts, called

Gretna Green.

Mr. Tomkins, (*Guardian to Emily*) Mr. W. BENNETT,
Lord Lovewell, (*in Love with Emily*) Mr. PEARMAN,
Mr. Jenkins, (*a runaway Gentleman, out of place*) Mr. WRENCH,
Larder, (*Innkeeper at Gretna Green*) Mr. POWER,
Betty Finnikin, (*a runaway Maid, out of place*) Miss KELLY.
Emily, (*in Love with Lord Lovewell*) Miss CAREW,

After which,

A Musical Olio,

In which the following Pieces will be sung.

Glee, 'Oh Nanny wilt thou gang with me,' Miss Povey, Mr. Broadhurst, Mr. Pearman, and Mr. Phillips,—(Scotch Melody.)
An entirely new Ballad, 'A garden form'd by nature wild,' Mr. Pearman, (composed by himself.)
'Come boat me o'er to Charlie,' Mr. Broadhurst, (Scotch Melody.)
'Mary, I believed thee true,' Miss Povey. (Sir J.Stevenson)
'To Ladies' Eyes,' Mr. Broadhurst, (Irish Melody.)
'The last words of Marmion,' Mr. Pearman. (Dr. Clarke.)
Duet, 'Roy's Wife of Aldivalloch,' Miss Povey & Mr. Broadhurst.—(Scotch Melody.)

Mr. HARRIS will preside at the PIANO-FORTE.

A FAREWELL ADDRESS

On the Close of the Season—By Mr. BARTLEY,

To conclude with the new and favorite Operetta, called

Love among the Roses.

The Characters by Messrs. BARTLEY, W. BENNETT, WRENCH, J. BLAND, WILKINSON, and Miss CAREW.

By Authority, on Monday, a variety of Entertainments for the Farewell Benefit of Mr. Mountain, leader and conductor of the Orchestra

Theatre Royal, Covent Garden.

This Evening will be performed Shakspeare's Play of

Twelfth Night.

Duke Orsino, Mr. ABBOTT, Curio, Mr. PYNE,
Valentine, Mr. TAYLOR, Sir Toby Belch, Mr. BARTLEY,
Clown, Mr. FAWCETT, Antonio, Mr. CHAPMAN,
Sir Andrew Ague-Cheek. Mr. BLANCHARD, Solanio, Mr. COMER,
Malvolio, Mr. W. FARREN, Friar, Mr. ATKINS,
Sebastian, Mr. PARSLOE, Roberto, Mr. JEFFERIES,
Fabio, Mr. DURUSET, Benvolio, Mr. TINNEY,
Officers, Messrs. Mears and Louis,
Page, Master LONGHURST, Sailor, Mr. HEATH,
Viola, Miss M. TREE,
Olivia, Miss LOVE, Maria, Mrs. GIBBS.

The following are the Selections from Shakespeare.

Act I. Song—' Full many a glorious morning.'—Sonnets. Duett—' Orpheus with his lute.'—Henry the Eighth. Act II. Glee—' Come o'er the brook.'—King Lear & Poems—Glee and Chorus—' A cup of wine.' Henry IV. Part II. Act III. Song—' Take all my loves.' Sonnets. Duet—' Cesario, O lady, farewell.' Twelfth Night. Serenade—'O by rivers, by whose falls.' Poems. Act IV. Song—' O how much more doth beauty.' Sonnets. Song—' Crabbed Age.' Sonnets. Act V. Song—' Bid me discourse.' Venus and Adonis.—Finale—'When that I was a little tiny boy.' Twelfth Night.

In Act IV. will be introduced Shakspeare's Grand Masque of

JUNO AND CERES.

Juno, Miss SHAW, Ceres, Miss BEAUMONT, Iris, Miss BODEN,
Sea-Nymphs, Mesdms. Twamley, Louis, Chipp, Shotter.

To which will be added, the Melo-drama of

'The Forty Thieves.

Cassim Baba, (the rich merchant) Mr. ATKINS,
Ali Baba, (a poor Woodcutter) Mr. BLANCHARD,
Ganem, (his Son) Mr. DURUSET.
Abdalla, (Captain of the Robbers) Mr. CONNOR,
Hassarac, (his Lieutenant) Mr. EGERTON,
Mustapha, (the Cobler) Mr. W. FARREN,
First Robber, Mr. COMER, Second Robber, Mr. KING,
Robbers, Messrs. Norris, Crumpton, George, Golden, G. Pyne, &c.
Selim, Mr. RYALS, Azib, Mr. VEDY.
Orcobrand, (Enchanter of the Black Rocks,) Mr. JEFFERIES,
War, Famine, Rapine, Fraud, Messrs. Austin, Collett, Louis, Sutton
Fairy of the Grotto, (Protectress of Ali Baba,) Miss BODEN,
Gossamer, Miss R. BODEN, Sylph, Miss H. BODEN,
Cogia Baba, Miss LOVE,
Zaida, Miss GREEN, Zelie, Miss SHAW,
Morgiana, Miss FOOTE.

On Monday, the Tragedy of Hamlet, with Cherry and Fair Star.